

ASSIGNMENT 1

1. Briefly describe the two examples of creative writing you read in this lesson (Set Reading). List their genres and briefly discuss how different forms of writing (description, exposition, narrative etc) are used in each of these works. Which is the dominant form of writing in each work? Why? What do the other forms contribute, in your opinion? (Write up to half a page on each piece of writing.)

2. Write a brief outline for each of the readings completed in the Set Task. Then, create two similar outlines for possible projects, modelled on each of the readings.

3. Convey three distinct emotions by describing a character's perception of a key object in her or his life three times: first encounter, later in time, and a final glimpse. Don't identify the object.

4. Tell us what your aspirations are for creative writing.

Do you aim to write for pleasure, self improvement, profit, or something else?

Is it your hope to get your work published?

What type of creative writing do you hope to focus on?

Have you had any success with having work published (paid or unpaid) in the past?

5. What did you learn from your writing exercises completed in your second Set Task?

6. Remember to compile your four resource files.

Keep all your writing for this course in a folder. Keep everything.